



DJ KIRK BROWN PERFORMANCE RIDER

This rider stands as a mutual agreement between: **Kirk Brown** [hereinafter referred to as "The Talent"] AND: _____, [hereinafter referred to as "Purchaser"].

WHEREAS Purchaser is engaged in the solicitation of professional DJ services [hereinafter referred to as the "Services"] for _____ [hereinafter referred to as the "Engagement"].

NOW THEREFORE in consideration of the mutual covenants herein contained, and other good and valuable consideration, the parties hereto mutually agree as follows the terms and conditions herein set forth.

Advertising & Promotion

1. Where Artist is intended to headline an Engagement and receives headline billing in any press releases, advertisements and other publicity including, but not limited to, radio, TV, tickets, newspapers, programs, fliers, signs, etc. Talent shall have approval over all advertising, promotions and sponsorship.
2. Furthermore, where Talent is intended to headline an Engagement, Talent must be given a performance time during the anticipated prime time of the Engagement.

Technical & Backline Rider

(Please note there will be no exceptions to these requirements).

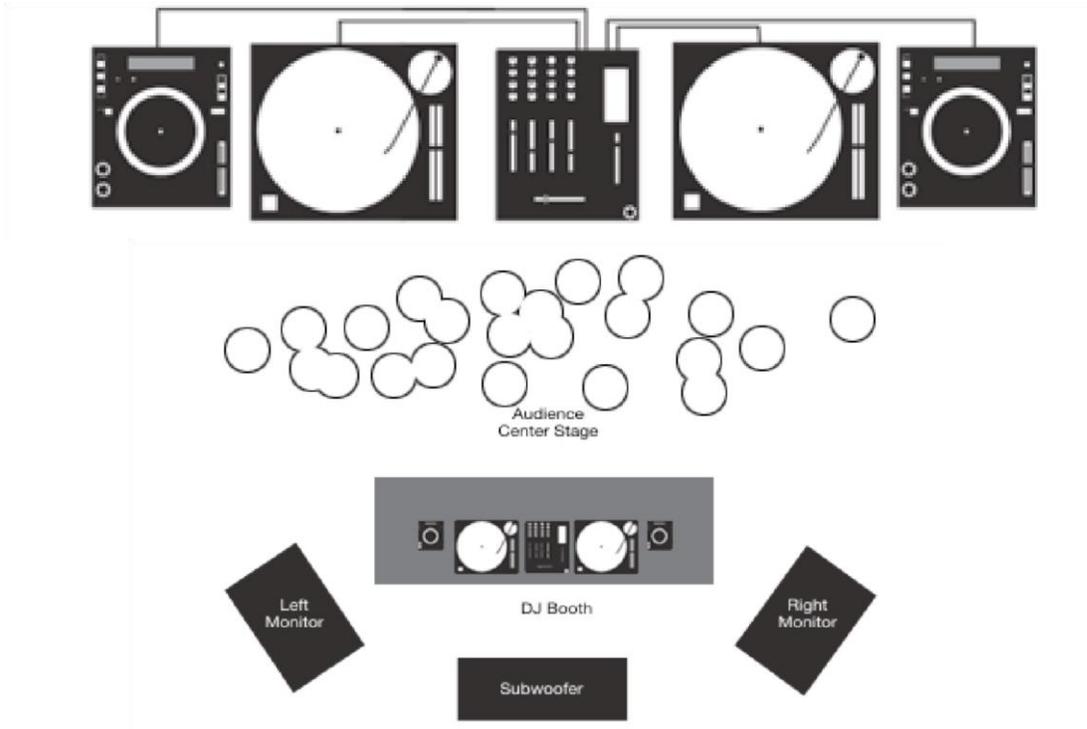
1. Purchaser to supply sound and lights at no cost to Talent. Sound consists of an adequate PA system and microphone. Sound should be clear on stage and in the audience (muffled sound is not acceptable).
2. Purchaser to supply one Numark NS7 OR two Pioneer CDJs with RANE or Pioneer mixer for artist to perform services. (International performances only)
3. Purchaser to supply one standard sound monitor with 15" sub-woofer.
4. 1 x towel (In the event that any drinks are spilled in the DJ Booth)
5. Absolutely NO direct spotlight on the Talent. Talent prefers dark atmosphere with light on mixer
6. A sound technician must be made available for the duration of the performance.
7. Purchaser agrees to meet Talent's hospitality requests before the event by supplying: (2) Two bottled waters and (1) One energy drink.

- Purchaser to supply two all access stage passes before arrival at the Venue for the Talent and Talent Manager/Representatives.

Sound Check

A sound check is required prior to performance. The place of engagement shall be ready and available to Talent at a pre-determined time.

DJ Schematic:



Monitoring

Monitor system shall be placed at shoulder height or above on each side of Talent, not behind or on the floor. In the event that it is only possible to place the monitor mono or on one side, it must be on the right side of the Talent. Monitor power must be derived from a power source other than that of the house system. The volume must be able to be controlled by the Talent. In the event that no monitor speaker is present, monitor is not functioning, or monitor is suffering from feedback and/or distortion and no replacement can be found, Talent will not perform.

Travel Rider

Airfare

Purchaser agrees to provide at their expense:

- Round trip airfare to the destination of performance (Talent prefers to travel with major carriers)
- Round trip airfare must also be provided for Talent's Manager or Assistant.
- All tickets must be sent as electronic tickets and not by mail.
- Flight itineraries must be approved by Talent Management before confirmation of bookings.
- One transferable ticket may be required in the event that tickets will be purchased more than 60 days in advance.

Hospitality

Either of the following:

1. Per Diem of US \$100 to cover the cost of meals for Talent and Talent's Manager or Assistant. (Talent's preference).
2. Meals including breakfast, lunch and dinner prepared at established restaurants or eateries.

Please note that meals should be as follows:

a. Breakfast

- Fruit juice (orange, fruit punch or pineapple juice)
- Bottled Water
- A selection of fresh fruit if available
- Hot plates may include: scrambled eggs/omelette, pancakes/waffles, sausages, baked beans, bacon
- Hot dishes should be served hot and not cold
- Continental breakfast acceptable

b. Lunch/Dinner

- Fruit juice (orange, fruit punch or pineapple juice)
- Bottled Water
- Chicken pasta (Penne or Fettuccini preferred)
- Gyros, gourmet wraps, subs, sandwiches (chicken, ham, roast beef)
- Fast food: KFC, Subway, McDonalds, Wendy's, Burger King (please check with Management if restaurant is not listed here)

Ground Transportation

Round trip ground transportation must be provided to and from the venue and must be available upon Talent's requests throughout the duration of the stay. Public transportation, such as commuting by bus, is absolutely unacceptable. A private coach, SUV or car with air-conditioning is required.

Accommodation

Purchaser agrees to provide Hotel Accommodations at no cost to Talent for the duration of Talent's stay for Talent and Talent Manager/Assistant. All Hotels must be 3 star hotels with private bathroom and close access to the venue. Talent may arrive several days before the engagement (where necessary) to fulfil his obligation. Wherever possible, the hotel should meet the below requirements.

- 24 Hour reception service
- Two separate rooms for Talent and Talent Manager/Assistant
- Complimentary WiFi in all rooms and common areas
- Individually-controlled air conditioning in each room
- Restaurant on site to purchase any needed meals
- Flat-screen TV with major international channels
- Double, Queen or King sized beds
- Direct-dial telephone in guestrooms
- Personal safe
- Iron and laundry facilities
- Razor socket in bathrooms
- Newspapers and magazines available
- Kitchenette equipped with mini-fridge and microwave

Complimentary Tickets

Where desired Purchaser agrees to provide Talent Management/Representatives with (2) Two complimentary VIP Tickets or passes for the Engagement. Only in the case where there is no VIP section, will general passes be acceptable. These tickets are in addition to the all access passes required in the Technical and Backline Rider section of this document and should not be substituted as such under any circumstance.

Cancellation/Re-Booking

Talent shall have the right to cancel the Services for the Engagement and return any deposits, without further liability, by giving Purchaser notice thereof at least (30) days prior to the start of the Engagement.

In the event that either the Purchaser or the Talent is unable to fulfil it's obligation due to damage or destruction of the venue by fire, acts of God or regulations of public authorities, labour difficulties, civil tumult, strike, epidemic, verified disability of the Talent or any unforeseen occurrence rendering the performance(s) impossible; neither Talent nor the Purchaser shall be held legally responsible for any damages arising from the cancellation of the performance(s) listed herein. Cancellation or changes of date for reasons other than those listed above shall render the contract null and void. Purchaser agrees to notify Talent and/or agent (4) four weeks before the original performance date for available re-booking dates.