



DJ KIRK BROWN PERFORMANCE RIDER

This rider stands as a mutual agreement between: **Kirk Brown** [hereinafter referred to as "The Talent"] AND: _____, [hereinafter referred to as "Purchaser"].

WHEREAS Purchaser is engaged in the solicitation of professional DJ services [hereinafter referred to as the "Services"] for _____ [hereinafter referred to as the "Engagement"].

NOW THEREFORE in consideration of the mutual covenants herein contained, and other good and valuable consideration, the parties hereto mutually agree as follows the terms and conditions herein set forth.

Advertising & Promotion

1. Where Artist is intended to headline an Engagement and receives headline billing in any press releases, advertisements and other publicity including, but not limited to, radio, TV, tickets, newspapers, programs, fliers, signs, etc. Talent shall have approval over all advertising, promotions and sponsorship.
2. Furthermore, where Talent is intended to headline an Engagement, Talent must be given a performance time during the anticipated prime time of the Engagement.

Technical & Backline Rider

(Please note there will be no exceptions to these requirements).

1. Purchaser to supply sound and lights at no cost to Talent. Sound consists of an adequate PA system and microphone. Sound should be clear on stage and in the audience (muffled sound is not acceptable).
2. Purchaser to supply one Numark NS7 OR two Pioneer CDJs with RANE or Pioneer mixer for artist to perform services. (International performances only)
3. Purchaser to supply one standard sound monitor with 15" sub-woofer.
4. A sound technician must be made available for the duration of the performance.
5. Purchaser agrees to meet Talent's hospitality requests before the event by supplying: (2) Two bottled waters and (1) One energy drink.
6. Purchaser to supply two all access stage passes before arrival at the Venue for the Talent and Talent Manager/Representatives.

Complimentary Tickets

Where desired Purchaser agrees to provide Talent Management/Representatives with (2) Two complimentary VIP Tickets or passes for the Engagement. Only in the case where there is no VIP section, will general passes be acceptable. These tickets are in addition to the all access passes required in the Technical and Backline Rider section of this document and should not be substituted as such under any circumstance.

Cancellation/Re-Booking

Talent shall have the right to cancel the Services for the Engagement and return any deposits, without further liability, by giving Purchaser notice thereof at least (30) days prior to the start of the Engagement.

In the event that either the Purchaser or the Talent is unable to fulfil it's obligation due to damage or destruction of the venue by fire, acts of God or regulations of public authorities, labour difficulties, civil tumult, strike, epidemic, verified disability of the Talent or any unforeseen occurrence rendering the performance(s) impossible; neither Talent nor the Purchaser shall be held legally responsible for any damages arising from the cancellation of the performance(s) listed herein. Cancellation or changes of date for reasons other than those listed above shall render the contract null and void. Purchaser agrees to notify Talent and/or agent (4) four weeks before the original performance date for available re-booking dates.

Sound Check

A sound check is required prior to performance. The place of engagement shall be ready and available to Talent at a pre-determined time.

Schematic:

